

Landscape Results 2009

We had a fantastic response to Part Three of ZiNG's Photo Competition 2009, which produced some stunning landscape photos. Enjoy this selection of the shortlisted images, then turn the page to see our winners...

The Judge: Mike Toy

Mike Toy is one of the Caribbean's top photographers. His work has been featured in eight books, including Barbados, An Island Portrait.

To see more of his work go to www.miketoy.com and to contact him email info@miketoy.com

The Prizes!

The winner receives a weekend break for two in Grenada, with flights provided by LIAT, plus two nights accommodation courtesy of the Grenada Grand hotel. This luxurious resort boasts 20 acres of prime beachfront land on the famous white sands of Grand Anse Beach as well as an incredible 300ft freeform fantasy swimming pool complete with waterfalls, whirlpools, a swim-up bar and restaurant.

For more details, visit www.grenadagrand.com. Terms and conditions apply.

The runners up each receive a copy of Mike Toy's book, Barbados, An Island Portrait.

Shortlisted images

1. Hamish Mohammed, Basseterre, St Kitts
2. Renwin Jacob, Trinidad & Tobago
3. Usha Ramona Jagdeo, Trinidad
4. Heather Shea Columbus, Ohio, USA
5. Erin Holman, Caguas, Puerto Rico

1st Runner-up

"Beautiful lighting, warm and low, that picks up the texture of the beach and the grass and casts nice deep shadows. The main subject is well positioned and kind of quirky, and there is a nice gradation in the sky from left to right. It might have been an idea to move the camera position to exclude some, or all, of the tree in the left of the frame. And it would certainly be a good idea to straighten the horizon! But a nice shot nonetheless."

Paula Stanley, Reading, UK

2nd Runner-up

"Well what can you say about this? Without the dramatic sunset this shot would not have the visual impact that it does. But of course that is one of the pre-requisites of any photograph — being in the right place at the right time."

The positioning of the peninsula in the bottom left hand corner leads the eye from left to right across the picture and the rocks seem to be marching off into the distance. It's not the most common composition but in this case it works well. The clouds lead the eye from the top right corner back down toward the centre of the image and there would have been nothing to gain by including more of the sea in the foreground. There is little detail in the water so much better to show more of the sky. It might have been interesting to darken the water even further. That way the viewer would be in two minds as to whether this was shot in the desert or at sea.

Jan Buskop, Florida, USA

AND THE WINNER!

"I just love this shot. I think the composition is great and the image is well balanced. It has human interest and activity, the timing is perfect and the bird swooping low over the water adds a sense of movement. The choice of focal length has accentuated the size of the setting sun and compressed the perspective. All in all, a great shot."

Dr Sunil Paudel Tortola, British Virgin Islands